Schwarzenbergplatz is one of the most significant Gründerzeit squares in Vienna. The severity of the monumental site is mitigated by the view of the jets of the fountain against the silhouettes of two Baroque palaces, Belvedere and Schwarzenberg. In the axis behind the fountain stands the monument to the liberation of the city by the Red Army (constructed in 1945).

Determined by architecture and monuments that reflect Austria’s eventful history, Schwarzenbergplatz has been and still is dominated by traffic. Alongside measures to regulate the flow of traffic, the new design, the result of an international competition, is above all based on the energy of light. Pavement lighting follows the axis of the square, while two rows of street lights lead from the Ringstrasse to the fountain. Road surfaces, cycle tracks and pedestrian areas are visually distinguished from each other, and in combination with the lighting effects create a harmonious overall impression.