The project as a whole is made up of a total of 615 apartments, a student hostel with 78 units, around 11,000 m² office space, the Vienna Municipal and Provincial Archives occupying 15,800 m² and an events hall with a capacity of a maximum of 4,000.

The four gasometers are linked to each other by means of a 22,000 m² shopping and entertainment mall with a direct connection to the Vienna underground railway system. An “Urban Entertainment Centre” with twelve cinemas is also attached to "Gasometer City."

GASOMETER A:
The dominant feature of Jean Nouvel’s design is the nine towers arranged in a circle inside the gasometer, linked by covered walkways. Reflecting wall surfaces emphasize the lightness of the installations and create the kaleidoscopic effect the architect intended.

GASOMETER B:
Coop Himmelb(l)au created the dominant symbol of the revitalisation of the gasometers, a roughly seventy-metre high shield-like structure that likewise contains apartments inside.

GASOMETER C:
Manfred Wehdorn designed Gasometer C by installing a tapering terraced residential construction divided into sections by means of four vertical clefts. An extensive use of plants and greenery emphasizes the ecological approach and the high living quality of the design.

GASOMETER D:
Wilhelm Holzbauer created a star-shaped interior with three courtyards whose balconies and greenery exude intimacy. The brick walls of the outer shell are transformed into a viaduct-like staffage against the surrounding urban landscape.